

JOHN IRELAND: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1898:** “Vexilla Regis” for chorus, brass and organ: 11 minutes + (Chandos cd)
- 1899:** Symphonic Prelude “Tritons” for orchestra: 11 minutes
+ (Lyrita and Chandos cds)
- 1903-04:** Orchestral Poem: 13 minutes + (Chandos cd)
- 1911:** “In Praise of Neptune” for chorus and orchestra + (Dutton cd)
- 1912:** “Here’s to the Ships!” for baritone and orchestra + (Dutton cd)
- 1917-18:** Prelude “The Forgotten Rite” for orchestra: 9 minutes
+ (Barbirolli Society, Lyrita, Chandos and LPO cds)
- 1921:** Symphonic Rhapsody “Mai-Dun”: 13 minutes
+ (Barbirolli Society, Lyrita, Chandos and Halle cds)
- 1924:** “Greater love hath no man” for soprano, baritone, choir and orchestra:
6 minutes + (Chandos and EMI cds)
- 1930:** Piano Concerto: 26 minutes + (several recordings)
- 1932:** A Downland Suite for brass band + (CRD cd)
- 1933:** Legend for Piano and Orchestra: 13 minutes + (several recordings)
- 1934:** Comedy Overture for brass band + (CRD cd)
- 1936:** A London Overture: 13 minutes + (several recordings)
- 1936-37:** Cantata “These things shall be” for baritone(or tenor), chorus and orchestra:
22 minutes + (Lyrita, Chandos and LPO cds)
- 1939:** Concertino Pastorale for string orchestra: 19 minutes
+ (Lyrita and Chandos cds)
- 1941:** “The Holy Boy” for string orchestra: 2 minutes + (several recordings)
Minuet and Elegy for string orchestra(from A Downland Suite)
- 1941-42:** Epic March for orchestra: 9 minutes + (Lyrita, Chandos and Halle cds)
- 1944:** Maritime Overture for military band
- 1946:** Overture “Satyricon”: 13 minutes + (Lyrita, Chandos and Halle cds)
Ballet “The Vagabonds”